

# nmfilmmakersshowcase

## audience favorites August - September 2008

### filmmaker biographies

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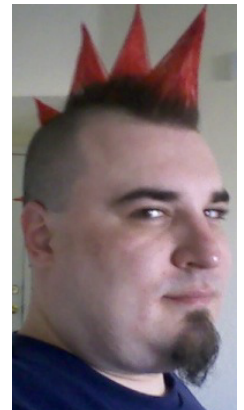
## BRYANT BOTERO

(SOUNDS OF THE UNDERGROUND). Bryant's first encounter with the New York subway performers was at the age of 10. That experience left Bryant with a deep appreciation, interest, and curiosity in not only the art of the performers, but the potentialities of their lives above ground. Bryant shot the documentary in 2005 and reached completion in 2008 with the support of his producing partner, Jacob Reynolds, who has more than 13 years of experience in independent film.

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## DAVID VALDEZ & PHILIP H.R. GUNN

(A DAY IN HEAVEN) Both hold degrees in filmmaking from the University of Southern California and Emerson College, respectively. They have written two feature screenplays together, and partnering with Darren Gunn, formed "I Can't Believe It's Not Hollywood! Entertainment, LLC." They are currently in post-production of their first feature film, KLOWN KAMP MASSACRE. Recently, A DAY IN HEAVEN was selected by the National Association of Latino Independent Producers (NALIP) Writers Lab, to be developed into a full-length feature screenplay.





## RAMONA EMERSON

(A RETURN HOME) A filmmaker and a member of the Navajo Nation, she received her BA in Media Arts from the University of New Mexico in 1997, one of the first two graduates of the program. She has worked as a professional videographer and editor for over eight years. As a Certified Legal Video Specialist and forensic videographer, she has worked closely with state and federal agencies as well as private law firms and corporations. In 2000, her screenplay THE BACKROAD was selected as one of ten finalists at the Flicks on 66 Digital Shootout. The film won the Student Spirit Award at the Indian Summer Film Festival in Milwaukee, Wisconsin, and was featured at the American Indian Film Festival in San Francisco and the Native American Film and Video Festival in New York City. Her documentary, A RETURN HOME, was a Governor's Cup winner supported by the National Geographic All Roads Film Project.

## REUBEN FINKELSTEIN

(TIME ASSASSINS) Reuben began his film career in 2001 when he edited the full length documentary SHINOBI-WINDS OF THE 34 GENERATIONS, which received international recognition. Shortly after starting the company Flying Mantis Productions, Reuben has continued to edit numerous short films, music videos, broadcast commercials, and a feature film. Though editing and visual effects are the bulk of his work he is also a director and actor.



## PAUL MARCUS

(UNDERWAY) Paul has worked for 30 years in film and television productions based out of New York, Chicago, California and Santa Fe. As a DGA member he has worked with directors such as Steven Soderberg, John Sayles, Alex Gibney and Wim Wenders in addition to directing and producing his own work. He is very proud of his 2004 documentary feature MERCURIAL SON – THE BLUES OF LURRIE BELL as well as UNDERWAY, his third independent film as producer/director.