

nmfilmmakersshowcase

May 14 - 17, 2009

The Guild Cinema
3405 Central Ave, NE
Albuquerque, NM • 505-255-1848



THURSDAY, MAY 14

BLOCK A (DOCUMENTARY) 7:00 pm

"Caleb's Legacy" – dir. Raquel Chapa, Ruidoso, TRT 7min 28sec

The Story of the first Native American graduate of Harvard motivates current Native students.

"Ain't No Power Like The Power of the People!" – dir. Gregory George, Albuquerque, TRT 65min

Young African American trip to see the 1st black president inauguration and its relationship to black history.

BLOCK B (COMEDY) 8:25pm

"Here, Boy" – dir. Holly Adams, Albuquerque, TRT 14min

Be careful what you wish for when placing a personal ad!!

"Lilies" – dir. John Hubert, Rio Rancho, TRT 17min 22sec

A story of two very special people who find happiness in their simple view of life.

"Preschool's a Bitch" – dir. Christopher Boone, Albuquerque, TRT 13min 36sec

An acerbic comedy about the single most important event in a young child's life: getting into the right preschool.

"Assassin Emeritus" – dir. Crystal McAlerry, Albuquerque, TRT 14min

A recently widowed 79 year old retired CIA assassin has nothing left to live for – that is until he lands one final hit!

BLOCK C (WILD CARD) 9:35pm

"Rattlesnake Encounter" – dir. David Ulrich, Edgewood, TRT 1min 14sec

The Australian Adventurer finds a deadly snake in his front yard that threatens his puppy.

"Mayonnaise and Cheetos" – dir. Scott Kyger, Albuquerque, TRT 2min 41sec

Two worlds collide.

"American Inn Sane" – dir. James Valentino, Albuquerque, TRT 12min

A central avenue derelict motel collides with a Rorschach test: the end result does away with rhyme and reason.

"The Monkeybear Movie" – dir. Tom Thode, Albuquerque, TRT 9min 57sec,

The governor gives 5000 monkeys a film making grant—hijinks ensue.

"Metal Rear Solid" – dir. Aaron Henderson and Jesse, Albuquerque, TRT 34min,

A video game parody of the video game called "Metal Gear Solid".

FRIDAY, MAY 15

BLOCK D (MUSIC/DOCUMENTARY) 6:00 pm

"Jonathan" – dir. Molly Smollett, Las Vegas, TRT 9min

Jonathan Gutierrez almost killed himself in a DWI accident. Emotionally juxtaposed, he and his mother tell the compelling story.

"A Shmal World" – dir. Michelle Friedline & Laureen Ricks, Albuquerque, TRT 46min

A quirky social worker struggles to transform the lives of his mentally ill clients and reconnect with his alcoholic son.

"Floyd Redcrow Westerman: An American Hero" – dir. Brad Stoddard, Albuquerque, TRT 8min 30sec

A short film honoring a American Legend, who sang his songs for the earth, freedom, and human rights.

"Mariachi Spectacular" – dir. Christine Vasquez & Thom Eberhardt, Santa Fe, TRT 17min

Every year, hundreds of young people come to Albuquerque to study with mariachi masters.

BLOCK E (DRAMA) 7:35 pm

"A Lonely Place for Dying" – dir. Justin Evans, Albuquerque, TRT 94minutes

Winner of the 2008 Heineken Red Star award for excellence in filmmaking. Oscar nominated James Cromwell, Michael Wincott and Ross Marquand star in this Cold War spy thriller.

BLOCK F (WILDCARD) 9:25 pm

"Distortion" – dir. Eric Real, Albuquerque, TRT 52sec,

An experimental piece with originally no cuts expressing horror.

"Arbitrary Transmissions" – dir. Zak Rutledge, Albuquerque, TRT 13min

Mystical journey through the dream of the sleeper. Be prepared to explore the depths of the subconscious.

"Pulsion" – dir. Dane Benko & Sahra Saedi, Albuquerque, TRT 5min

Compulsion for power – propulsion to madness – expulsion from sanity.

"Tracks" – dir. Patricia McInroy, Albuquerque, TRT 1min

"Tracks" is about transition. It's a short sequence that leads the audience through phases of natural and unnatural impression.

"Vancouver" – dir. Bryan Konefsky, Albuquerque, TRT 13min 30sec

A travelogue that gets stopped at the border.

"Ghost Puppets" – dir. Krittika Ramanujan, Albuquerque, TRT 2min

Hand drawn color animation over 16mm film footage.

"Kammer 107: Cornucopia Edition" – dir. Stephen Ausherman, Albuquerque, TRT 10min 25sec,

An abstract interpretive study of rural environs derived from the video artist's monthly residency at Cornucopia Art Center in Lanesboro, Minnesota.

"Dear Albuquerque 2008" – dir. Martin Cook, Mike Lopez & Paul B., Albuquerque, TRT 3min 30sec

Experimental film showing Albuquerque through my eyes.

FRIDAY, MAY 15th continued:

“Love Letter to Albuquerque” – dir. Sonya Schultz & Robin Weston, Albuquerque, TRT 1min 42sec
Experimental film expressing Albuquerque through the eyes of a young person.

“Drive-By Shakespeare: Hamlet (Episode # 7)” – dir. Rudy J. Miera, Albuquerque, TRT 15min
In the latest episode of this “cut-to-the-chase” series of short films, Hamlet faces his demons, fate & indecision with Ophelia caught in the middle. “Scholar-in-Residence” Barry Gaines moderates this mix of monologues & “person-on-the-street” commentary.

BLOCK G (DRAMA) 10:40 pm

“Gumbynut” – dir. Alan Smith, Albuquerque, TRT 12min
A journey into the taboo. For a little one, a journey into the unknown- an amalgam of dreams.

“Price of the American Dream II (Lean Like a Gangster)” – dir. Michael Amundsen, Albuquerque, TRT 1hr 40min
A drama/melodrama about a single mother who brings her family from LA to small town New Mexico. Things go tragically bad. All songs by NM artists.

SATURDAY, MAY 16

BLOCK H (DOCUMENTARY) 11:30 am

“Caballos de Colores: New Mexico’s Horse of Many Colors” – dir. Jill Dupont, Santa Fe, TRT 11min 28sec
Joty Baca of Belen, NM and his family have worked for almost 60 years to preserve the endangered Spanish Colonial horse.

“The Spirit of Clay” – dir. Christine E. MacKenzie, Galisteo, TRT 54min
This film takes the viewer on a tour through the passage of time, starting with the very first potters of the area, to today’s contemporary ceramic artists.

BLOCK I (DOCUMENTARY) 12:45 pm

“Abraham Lincoln: The One Sided History” – dir. Jessie Weahkee, Albuquerque, TRT 10min 5sec
The subject of our film is focused on Abraham Lincoln’s treatment of Native Americans.

“Reflections from Colter’s Hell” – dir. Jerry Wellman, Santa Fe, TRT 22min
John Colter was the quintessential mountain man, the first Euro-American to see Yellowstone; however, he never wrote anything. Jerry Wellman takes the liberty through video to suggest what might have gone through Colter’s mind 200 years ago.

“Chamisa Mesa – The Movie” – dir. Ron Levy, Ranchos de Taos, TRT 67min
This video is about a unique high school in Taos that focuses on humanities and the arts.

BLOCK J (COMEDY) 2:45 pm

“The Truth By Walden Matassey” – dir. Tim Boughn, Albuquerque, TRT 8min 17sec
One man who does what it takes to have his voice heard.

“Atomic Commies” – dir. J. Anthony Cangialosi, Albuquerque, TRT 8min
A young couple wandering in the woods encounter a mysterious goop, a mad scientist, and a commie ploy for world domination.

“Hard Market” – dir. George Thomas, Farmington, TRT 7min 20sec

A realtor shows potential buyers a house that has been foreclosed, when the previous owner shows up-and he’s not alone.

“Claim 24” – dir. Tantri Wija, Santa Fe, TRT 27min

A gold miner jumps a claim and has a creepy encounter with a creature in a shack in the woods.

“Showdown in Galisteo” – dir. Christopher Wright, Santa Fe, TRT 24min

The women of Galisteo leave to take charge of a hostage situation when the men are not chasing cattle rustlers and leave the town defenseless.

BLOCK K (DRAMA) 4:15 pm

“The Journal of Mr. Willaby” – dir. Joshua Sallach, Albuquerque, TRT 25min 19sec

A New Mexico foster boy goes to work for a mysterious African American war veteran who has a journal that tells the future. (Drama)

“Drink” – dir. Derek Bensonhaver, Albuquerque, TRT 5min 2sec

A child wakes up in the aftermath of a suicide cult.

“Dia de las Madres” – dir. Rick Elliott, Albuquerque, TRT 27min 50sec

The story of a Mexican-American immigrant and her relationship with her daughter, exposing how the decision to move stateside has affected both lives.

“How to Kiss a Frog” – dir. Jerry G. Angelo, Albuquerque, TRT 21min

A bittersweet love story between two ten-year-old soulmates. (Drama)

BLOCK L (DRAMA) 6:00 pm

“Homeland” – dir. Alex Gianopoulos, Albuquerque, TRT 7min 28sec,

A seemingly harmless internet chat becomes a threat to national security, with our freedom at stake.

“The Truth Within” – dir. Alyse Daunis/ Paul J. Porter, Albuquerque, TRT 16min 20sec

A marine survives a roadside bomb in Iraq only to return home to his worst nightmare.

“Water Witchin” – dir. Erick Castillo, Santa Fe, TRT 9min

Two estranged brothers are reunited at their father’s funeral and are forced to face what drove them apart. Just as they come together, a message from their father gives them a clear choice.

“Intimate Sins” – dir. Brandon Scott Jensen, Albuquerque, TRT 8min 54sec

A meek husband is pushed beyond the breaking point when his wife continues to commit infidelity.

“The Best Man” – dir. Adam Durant, Albuquerque, TRT 23min

Sibling rivalry at its best.

“Tooth and Nail” – dir. Dan Gutierrez, Albuquerque, TRT 17min 30sec

Thom develops a crush on a woman he doesn’t know and finds himself in the center of money, love, and violence.

SATURDAY, MAY 16th continued:

BLOCK M (HORROR SCI-FI) 7:45 pm

"The Sitter" – dir. Kim Liphardt, Albuquerque, TRT 3min 30sec

Parents, wanting a night out, will settle for almost any babysitter.

"Undying Love" – dir. Stanley Ray, Albuquerque, TRT 9min 21sec

A beautiful woman invites her estranged lover to dinner. A gothic romance.

"Christmas at Ground Zero" – dir. Joseph Bell, Belen, TRT 20min

Follow along with a family, as they experience the worst attack in American history.

"Dark New World" – dir. Carlos Parra, Las Cruces, TRT 94min,

Bio-Terrorists unleash a devastating plague across America. People seek refuge in an abandoned house, but there are monsters inside & out.

BLOCK N (HORROR SCI-FI) 9:50 pm

"Fool's Gold" – dir. Matt Page, Albuquerque, TRT 21min 30sec

A zombie western.

"Deathbone" - dir. Billy Gaberina & Chris Seaver, Albuquerque, TRT 89min

A swords and sorcery epic. Partially shot in Albuquerque, NM in the style of Monty Python, being released 2009 on SRS video. A must for barbarian buffs

SUNDAY, MAY 17

BLOCK O (COMEDY) 11:30 am

"The Animator" – dir. Kevin Ulrich, Edgewood, TRT, 1min 45sec

A claymation animator shows how he brings his creature to life.

"Foreign Invaders" – dir. Terry Ulrich, Edgewood, TRT 2min, 43sec

An unconventional exterminator takes care of home pests.

"The Guardian" – dir. Eric Ulrich, Edgewood, TRT 2min 29sec

A "MacGuyver-type" guy has to find and dispose of a micro bomb before it explodes.

"Special Forces" – dir. Christopher Ulrich, Edgewood, TRT 32min

A terrorist threat is thwarted by a team of careless commandos.

"I.A.A.I. (Instant Action Attack Iguanas)" – dir. Brian Ulrich, Edgewood, TRT 48min

A scrapbooking secret agent investigates 4 curious brothers leading to the discovery of a plot for global domination.

BLOCK P (DRAMA) 1:10 pm

"Long Gun of New Mexico" – dir. Ray Lopeman & Jim Essick, Silver City, TRT 78min,

An ambitious & graphic western filmed in Grant, Luna & Hidalgo cities. A retired sheriff seeks revenge for his murdered family.

BLOCK Q (DRAMA) 2:40 pm

"A Spot on the River" – dir. Frank Melcori, Albuquerque, DVD, TRT 3min,

A man tries to make sense of his divorce/marriage at he & his wife's favorite spot on the Rio Grande.

"Sonnet" – dir. Aaron Hendren, Albuquerque, TRT 3min 30sec

A woman processes how she didn't keep her end of a suicide pact.

"God Speaks Navajo" – dir. Polly Burns, Santa Fe, TRT 6min 45sec,

A beautiful story about a courageous Navajo girl who is caught and placed in an Indian boarding school in the 1950's where she discovers an unlikely bridge between the two very different worlds she is forced to live in.

"In the Wake" – dir. Craig Strong, Albuquerque, TRT 17min 47sec

Noe Hebert is a Hurricane Katrina survivor from New Orleans who is relocated to Albuquerque, New Mexico. He has lost everything – his mother, his home, his culture, and his soul. Disconnected and isolated in a dry and rugged land, Noe struggles to reconnect to a world that no longer exists.

"Milagros" – dir. Kara Baca Sachs, Santa Fe, TRT 25min

A young boy searches for his dead mother thru Our Lady of Guadalupe and transforms an entire village.

BLOCK R (DOCUMENTARY) 3:50 pm

"Reclaiming the Pieces" – dir. Ethan Bach, Santa Fe, TRT 16min,

Reclaiming the Pieces is a documentary film that walks us through the lives of transgender people who have found their sense of place.

"In Place Out of Time" – dir. Erin Hudson, Albuquerque, TRT 45min

A poetic portrait about Embree "Sonny" Hale and his quixotic quest to take a picture of every petroglyph in New Mexico.

BLOCK S (DOCUMENTARY) 5:00 pm

"Farmers' Market" – dir. J. Schmidt, Albuquerque, TRT 14min 45sec

Celebrate central New Mexico's 2008 Autumn harvest at the Albuquerque downtown growers' market.

"Empanada Day: Gathering Generations" – dir. Cynthia Jeanette Gomez, Albuquerque, TRT 14min

Nine year old Marisa is both filmmaker and participant in a film about four generations of women gathering to learn Abuelita's traditional empanada recipe. An authentic family experience.

"Clean?" – dir. Sophie Rousmaniere, Santa Fe, TRT 10min

A satiric look at the hazards of conventional household cleaning products.

"Poison Wind" – dir. Norman Brown & Jenny Pond, Gallup, TRT 37min

The story of unconscionable greed & a policy of destruction aimed at the indigenous people & former uranium mines of the 4 corners area of the southwest. (Documentary)

BLOCK T (COMEDY) 6:30 pm

“Best Served Cold” – dir. Ewen Wright, Albuquerque, TRT 87min

This independent comedy follows Jay and Ash, two action-hero-obsessed young men as they confront their friend’s mysterious murder by attempting to solve his case in their excessive free time.

BLOCK U (COMEDY) 8:15 pm

“You are the Science I am the Faith: ‘Dirty Sheets’” – dir. Kyle Maier, Albuquerque, TRT 3min 20sec

Music video of song “Dirty Sheets” by recording artist You are the Science I am the Faith”.

“Hindmost” – dir. Dan Otero, Albuquerque, TRT 5min 43sec

A sci-fi animated short film by Dan Otero about a jazz band touring thru space. Features music by ABQ musicians: Colin Darby, Upton Ethelbah & Miguel Velasquez.

“I’ll Bring ‘EM Everyday” – dir. Hope A Harris, Albuquerque, TRT 7min 10sec

A collaborative musical work presented as a music video wrapped in a compelling new student short film. With Hope Harris making her directional debut, this first film reveals itself as real life snapshots that attempt to visually communicate the collaborative vision that merged the lyrical poetry and vocal artistry of Glynn David with one of the original acoustic scores of legendary New Mexico guitar and bass master Joe Silva.

“Milfred” – dir. Warren Way, Santa Fe, TRT 7min 25sec

Milfred has an intrusive thought. A drilling dramedy.

“Andalusian Dog Eat Dog” – dir. Jeffrey Hudson, Albuquerque, TRT 35min

The weekend Bunuel and Dali wrote Andulsian Dog.

